

An example radio script layout (extract from *Bang Up* by Sarah Hehir, 2013)

SCENE 1

ANSAPHONE: (HUMAN VOICE)

Emma...

(ROBOTIC VOICE)

... cannot come to the phone.
Please leave a message after the
beep.

BRUCE: (MESSAGE)

Emma. It's Dad. We've still no
news. Katherine's the size of a
house though. I never thought I'd
be going through all this again at
my age. Anyway, hope you get this
message; it would be nice to hear
from you. Take care, love.

SCENE 2

PRISON WING OF YOUNG OFFENDERS INSTITUTE. THE SOUND
STARTS OFF DISTINCT. FAST PACED.

LOUD MUSIC PLAYING HIP HOP.

GUARD: (LOUDSPEAKER)

Bang up twenty seconds. All lads
behind doors.

LOUD BANGING ON CELL DOOR.

GUARD: Oy Paddy! Patrick! You got any
skins?

DOOR SLAMS