

Below is the full consultation for the following degree courses:

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Pages 9 – 15	BA Hons Creative Writing
Pages 16 – 23	BA Hons Painting
Pages 24 – 31	BA Hons Photography
Pages 32 – 38	BA Hons Textiles
Pages 39 – 45	BA Hons Visual Communications

## Summary of proposed changes for Academic Year 2021/22

<b>Degree Course:</b>	<b>BA Hons Creative Arts</b>
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***Student Consultation Start Date: 06 May 2021***

***Student Consultation End Date: 06 June 2021***

Following successful periodic review of your degree in 2019/2020 we are now proposing some changes to all existing units that are 'owned' by your degree. The reason we are doing this is primarily to align existing unit descriptors with OCA wide changes and policies.

The table below outlines the proposed changes for these existing units that are specific to your degree programme. As you may be aware a lot of OCA units are shared between different degrees and these changes are either being put forward at periodic review in 2020/21 if the units are 'owned' by one of the degree courses going through periodic review this academic year or will be put forward in June 2021 with the changes below for their 'owning degree'.

Each of the changes by OCA Stage (ie Stage 1 is Level 1) are shown in the tables below along with the rationale for the changes.

Summary of changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

**Current Stage 1 (HE4) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Visual Studies 1: Creative Arts Today	BA Hons Creative Arts (owning course) BA Hons Visual Communications BA Hons Creative Writing BA Hons Drawing BA Hons Graphic Design BA Hons Illustration BA Hons Music BA Hons Photography BA Hons Painting BA Hons Textiles	<p><u>Duration of unit</u></p> <ul style="list-style-type: none"> <li>Amend to maximum 12 months</li> </ul> <p><u>Indicative Teaching &amp; learning Methods</u></p> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 70 and change No. of hours of independent activity to be 330</li> <li>Update the typical activities that contribute to delivery</li> </ul> <p><u>Table A1- Assessment Components</u></p> <ul style="list-style-type: none"> <li>Clarify that Level 4 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count (where applicable)</li> </ul>	<p><u>Rationale for change to Duration of Unit</u></p> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul> <p><u>Rationale for changes to Indicative Teaching &amp; learning Methods</u></p> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit but this will align across all Level 4 units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 4 units</li> </ul> <p><u>Rationale for changes to Table A1- Assessment Components</u></p> <p>The 3 changes here are being done to maintain consistency across all Level 4 (current and new) units In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also</p>

		<p><u>Table A4- Assessment Criteria</u>          Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>align to OCA's Assessment for Learning model</p> <p><u>Rationale for changes Table A4- Assessment Criteria</u>          The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

**Current Stage 2 (HE5) Units**

There are no Stage 2 (HE5) units that are 'owned' by the BA Hons Creative Arts degree.

Summary of changes to existing units, by level that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

### Current Level 3 (HE6) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Creative Arts 3: Body of Work	BA Hons Creative Arts (owning course)	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 24 months for Research/Body of Work units that are studied simultaneously.</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit but still allow required co-requisite units to be studied and assessed together.</li> </ul>
Creative Arts 3: Research	BA Hons Creative Arts (owning course)	<ul style="list-style-type: none"> <li>Amend to maximum 12 months for Sustaining Your Practice unit</li> </ul>	<ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit</li> </ul>
Creative Arts 3: Sustaining Your Practice	BA Hons Creative Arts (owning course)	<ul style="list-style-type: none"> <li>Amend to maximum 12 months for Sustaining Your Practice unit</li> </ul> <u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 50 and change No. of hours of independent activity to be 350</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 6 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul>	 <u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit, but this will align across all Level 6 (40 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 6 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> <p>The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations (where applicable), a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model</p>

		<p><u>Table A4- Assessment Criteria</u>          Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u>          All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p><u>Rationale for changes Table A4- Assessment Criteria</u>          The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u>          Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of changes to new units, by Stage that are 'owned' by this degree course. As these are new units then the effective date will be from August 2021.

NB These units have not opened to enrolments so no students are currently enrolled on any of the units listed in the table below.

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Creative Arts 1.1 Experience Creative Arts	BA Hons Creative Arts	<p><u>Content Section</u> Update this section</p> <p><u>Aims</u> Update Aim 2 to read "Introduce you to a range of a choice of disciplines with examples for the development of creative skills"</p> <p><u>Reading Lists</u> Add extra source</p>	<p><u>Content Section</u> Clarify the content of the unit and indicative syllabus</p> <p><u>Aims</u> Clarify the aim as it is an example not a choice in this unit.</p> <p><u>Reading Lists</u> Extra source is included in the unit notes as a reference text</p>
Creative Arts 2.1 Creative Arts Relations	BA Hons Creative Arts	<p><u>Content Section</u> Update this section</p> <p><u>Aims</u> Update Aim 2 to read "To introduce and explore a range of themes to expand personal practice and research"</p>	<p><u>Content Section</u> To make the section clearer and remove any grammatical errors.</p> <p><u>Aims</u> Clearly defines practice and research</p>



## Summary of proposed changes for Academic Year 2021/22

<b>Degree Course:</b>	<b>BA Hons Creative Writing</b>
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***Student Consultation Start Date: 06 May 2021***

***Student Consultation End Date: 06 June 2021***

Following successful periodic review of your degree in 2019/2020 we are now proposing some changes to all existing units that are 'owned' by your degree. The reason we are doing this is primarily to align existing unit descriptors with OCA wide changes and policies.

The table below outlines the proposed changes for these existing units that are specific to your degree programme. As you may be aware a lot of OCA units are shared between different degrees and these changes are either being put forward at periodic review in 2020/21 if the units are 'owned' by one of the degree courses going through periodic review this academic year or will be put forward in June 2021 with the changes below for their 'owning degree'.

Each of the changes by OCA Stage (ie Stage 1 is Level 1) are shown in the tables below along with the rationale for the changes.

Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

### Current Stage 1 (HE4) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Writing 1: Art of Poetry	BA Hons Creative Writing (owning course) BA Hons Creative Arts	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 12 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Writing 1: Scriptwriting	BA Hons Creative Writing (owning course) BA Hons Creative Arts	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 70 and change No. of hours of independent activity to be 330</li> </ul>	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u>
Writing 1: Writing Skills	BA Hons Creative Writing (owning course) BA Hons Creative Arts BA Hons Photography	<ul style="list-style-type: none"> <li>Update the typical activities that contribute to delivery</li> </ul>	<ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit but this will align across all Level 4 units (existing and new) and better reflect the scheduled activities.</li> </ul>
Writing 1: Starting Your Novel	BA Hons Creative Writing (owning course)	<u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 4 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count (where applicable)</li> </ul>	<u>Rationale for changes to Table A1- Assessment Components</u> <p>The 3 changes here are being done to maintain consistency across all Level 4 (current and new) units In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also</p>

		<p><u>Table A4- Assessment Criteria</u>          Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>align to OCA's Assessment for Learning model</p> <p><u>Rationale for changes Table A4- Assessment Criteria</u>          The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Writing 1: Scriptwriting	BA Hons Creative Writing (owning course) BA Hons Creative Arts	<u>Learning Outcomes</u> Reword existing Learning Outcomes	<u>Learning Outcomes</u> Aligns with course unit materials and unit content

Summary of changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

### Current Stage 2 (HE5) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Writing 2: Life Writing	BA Hons Creative Writing (owning course) BA Hons Creative Arts	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 18 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Writing 2: Poetry, Form and Freedom	BA Hons Creative Writing (owning course) BA Hons Creative Arts	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 90 and change No. of hours of independent activity to be 510</li> <li>Update the typical activities that contribute to delivery</li> </ul>	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 600 hours for a 60 credit unit, but this will align across all Level 5 (60 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 5 units</li> </ul>
Writing 2: Writing Short Fiction	BA Hons Creative Writing (owning course) BA Hons Creative Arts		
Writing 2: Writing for Children	BA Hons Creative Writing (owning course) BA Hons Creative Arts		
Writing 2: Moving on With Scriptwriting	BA Hons Creative Writing (owning course) BA Hons Creative Arts BA Hons Moving Image	<u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 5 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul> <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing	<u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 5 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model  <u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and

		<p>Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Writing 2: Life Writing	BA Hons Creative Writing (owning course) BA Hons Creative Arts	<u>Learning Outcomes</u> Reword existing Learning Outcomes	<u>Rationale for changes to Learning Outcomes</u> Alignment with course unit materials and unit content
Writing 2: Poetry, Form and Freedom			
Writing 2: Writing Short Fiction			
Writing 2: Writing for Children			

Summary of changes to existing units, by level that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage

**Current Level 3 (HE6) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Writing 3: Retrospect & Prospect	BA Hons Creative Writing (owning course)	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 18 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of maximum unit times for 60 credit units.</li> </ul>
Writing 3: Independent Project	BA Hons Creative Writing (owning course)	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 75 and change No. of hours of independent activity to be 525</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 6 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul> <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 600 hours for a 60 credit unit, but this will align across Level 6 (60 credit) units and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 6 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model
			<u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning.

		<p>criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u> All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u> Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Writing 3: Independent Project	BA Hons Creative Writing (owning course) BA Hons Creative Arts	<u>Learning Outcomes</u> Reword existing Learning Outcomes	<u>Rationale for change to Learning Outcomes</u> Alignment with course unit materials and unit content

## Summary of proposed changes for Academic Year 2021/22

<b>Degree Course:</b>	<b>BA Hons Painting</b>
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***Student Consultation Start Date: 06 May 2021***

***Student Consultation End Date: 06 June 2021***

Following successful periodic review of your degree in 2019/2020 we are now proposing some changes to all existing units that are 'owned' by your degree. The reason we are doing this is primarily to align existing unit descriptors with OCA wide changes and policies.

The table below outlines the proposed changes for these existing units that are specific to your degree programme. As you may be aware a lot of OCA units are shared between different degrees and these changes are either being put forward at periodic review in 2020/21 if the units are 'owned' by one of the degree courses going through periodic review this academic year or will be put forward in June 2021 with the changes below for their 'owning degree'.

Each of the changes by OCA Stage (ie Stage 1 is Level 1) are shown in the tables below along with the rationale for the changes.



Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

### Current Stage 1 (HE4) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Painting 1: The Practice of Painting	BA Hons Painting (owning course) BA Hons Creative Arts BA Hons Drawing	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 12 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Painting 1: Understanding Painting Media	BA Hons Painting (owning course) BA Hons Fine Art BA Hons Drawing	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 70 and change No. of hours of independent activity to be 330</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 4 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count (where applicable)</li> </ul> <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit but this will align across all Level 4 units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 4 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 4 (current and new) units In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model
		<u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly	<u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge

		<p>mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Painting 1: The Practice of Painting	BA Hons Painting (owning course) BA Hons Creative Arts BA Hons Drawing	<p><u>Content</u></p> <ul style="list-style-type: none"> <li>Description of content has been reworded</li> <li>Add personal project to syllabus bullet points</li> </ul> <p><u>Aims</u></p> <p>Reword Aim 2 – replace significant with relevant</p>	<p><u>Rationale for changes to content</u></p> <ul style="list-style-type: none"> <li>Whilst the content remains the same, more emphasis has been placed on painting process, technique and material. Some repetition of content around visual observation has been edited out</li> <li>The personal project is an important and enjoyable part of this course</li> </ul> <p><u>Rationale for changes to Aims</u></p> <p>The Aim refers to learning about 'significant artists'. Whilst the canon and art history are important, significant is a term which might discourage proper attention to artists who have been historically overlooked. Relevant also allows for student discoveries to be considered and analysed.</p>
Painting 1: Understanding Painting Media	BA Hons Fine Art BA Hons Drawing	<u>Content</u>	<u>Rationale for changes to content</u>

		Syllabus content has been updated to replace including with 'for example'	Clarify the range of non traditional materials listed is a set of suggestions rather than required resources.
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Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

### Current Stage 2 (HE5) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Painting 2: Studio Practice	BA Hons Painting (owning course) BA Hons Creative Arts, BA Hons Fine Art	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 18 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Painting 2: Exploring Media	BA Hons Painting (owning course)	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 90 and change No. of hours of independent activity to be 510</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 5 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul> <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 600 hours for a 60 credit unit, but this will align across all Level 5 (60 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 5 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 5 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model
			<u>Rationale for changes Table A4- Assessment Criteria</u>

		<p>criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Painting 2: Studio Practice	BA Hons Painting (owning course) BA Hons Creative Arts, BA Hons Fine Art	<u>Content</u> Description of content has been reworded	<u>Rationale for changes to content</u> Clarify the content
Painting 2: Exploring Media	BA Hons Painting (owning course)	<u>Content</u> Rewrite the content to more accurately depict the structure and format of the unit	<u>Rationale for changes to content</u> During the production of this course changes were made to the structure and content to make it more about painting and also to give more space to students on their second level two unit to work on their own ideas. These decisions were made as a result of conversations with students and meetings open to all level two students. The content and syllabus have been rewritten to more accurately reflect this

Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

**Current Level 3 (HE6) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Painting 3: Major Project	BA Hons Painting (owning course)	<u>Duration of unit</u>	<u>Rationale for change to Duration of Unit</u>
Painting 3: Contextual Studies	BA Hons Painting (owning course)	<ul style="list-style-type: none"> <li>Amend to maximum 24 months for Major Project / Contextual Studies units that are studied simultaneously.</li> </ul>	<ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit but still allow required co-requisite units to be studied and assessed together.</li> </ul>
Painting 3: Sustaining Your Practice	BA Hons Painting (owning course)	<ul style="list-style-type: none"> <li>Amend to maximum 12 months for Sustaining Your Practice units</li> </ul> <u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 50 and change No. of hours of independent activity to be 350</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 6 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul>	<ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit</li> </ul> <u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit, but this will align across all Level 6 (40 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 6 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> <p>The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations (where applicable), a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model</p>

		<p><u>Table A4- Assessment Criteria</u>          Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u>          All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p><u>Rationale for changes Table A4- Assessment Criteria</u>          The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u>          Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of changes to new units, by Stage that are 'owned' by this degree course. As these are new units then the effective date will be from August 2021.

NB These units have not opened to enrolments so no students are currently enrolled on any of the units listed in the table below.

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Painting 1.1 Drawing for Painting	BA Hons Painting	<u>Content Section</u> Re-worded content section	<u>Rationale for changes to Content Section</u> To mention the painting degree at the outset. Additional sets of exercises available in this course were taken from units called drawing skills and exploring drawing media to provide both core and extended opportunities to develop drawing. These have been renamed 'core' and 'extended' to be clearer about their function
Painting 2.1 Ideas Lab	BA Hons Painting	<u>Content Section</u> Re-worded content section	<u>Rationale for changes to Content Section</u> Rewording of the content here as the previous wording attempted to cover modes of exclusion / barriers to access as a list rather than leave them open to be discussed and expanded.

## Summary of proposed changes for Academic Year 2021/22

<b>Degree Course:</b>	<b>BA Hons Photography</b>
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***Student Consultation Start Date: 06 May 2021***

***Student Consultation End Date: 06 June 2021***

Following successful periodic review of your degree in 2019/2020 we are now proposing some changes to all existing units that are 'owned' by your degree. The reason we are doing this is primarily to align existing unit descriptors with OCA wide changes and policies.

The table below outlines the proposed changes for these existing units that are specific to your degree programme. As you may be aware a lot of OCA units are shared between different degrees and these changes are either being put forward at periodic review in 2020/21 if the units are 'owned' by one of the degree courses going through periodic review this academic year or will be put forward in June 2021 with the changes below for their 'owning degree'.

Each of the changes by OCA Stage (ie Stage 1 is Level 1) are shown in the tables below along with the rationale for the changes.



Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

**Current Stage 1 (HE4) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Photography 1: Context & Narrative	BA Hons Photography (owning course)	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 12 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Photography 1: Expressing Your Vision	BA Hons Photography (owning course) BA Hons Creative Arts BA Hons Graphic Design BA Hons Visual Communications	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 70 and change No. of hours of independent activity to be 330</li> <li>Update the typical activities that contribute to delivery</li> </ul>	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit but this will align across all Level 4 units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 4 units</li> </ul>
Photography 1: Identity and Place	BA Hons Photography (owning course)	<u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 4 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count (where applicable)</li> </ul>	<u>Rationale for changes to Table A1- Assessment Components</u> <p>The 3 changes here are being done to maintain consistency across all Level 4 (current and new) units In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also</p>

		<p><u>Table A4- Assessment Criteria</u>  Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>align to OCA's Assessment for Learning model</p> <p><u>Rationale for changes Table A4- Assessment Criteria</u>  The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

### Current Stage 2 (HE5) Units

<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Photography 2: Digital Image and Culture	BA Hons Photography (owning course) BA Hons Creative Arts BA Hons Moving Image	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 18 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Photography 2: Self and the Other	BA Hons Photography (owning course) BA Hons Creative Arts	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 90 and change No. of hours of independent activity to be 510</li> <li>Update the typical activities that contribute to delivery</li> </ul>	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 600 hours for a 60 credit unit, but this will align across all Level 5 (60 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 5 units</li> </ul>
Photography 2: Documentary - Fact and Fiction	BA Hons Photography (owning course) BA Hons Creative Arts		
Photography 2: Landscape, Place and Environment	BA Hons Photography (owning course) BA Hons Creative Arts	<u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 5 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul> <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing	<u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 5 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model  <u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and

		<p>Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

### Current Level 3 (HE6) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Photography 3: Body of Work	BA Hons Photography (owning course)	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 24 months for Body of Work/ Contextual Studies units that are studied simultaneously.</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit but still allow required co-requisite units to be studied and assessed together.</li> </ul>
Photography 3: Contextual Studies	BA Hons Photography (owning course)	<ul style="list-style-type: none"> <li>Amend to maximum 12 months for Sustaining Your Practice units</li> </ul>	<ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit</li> </ul>
Photography 3: Sustaining Your Practice	BA Hons Photography (owning course)	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 50 and change No. of hours of independent activity to be 350</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 6 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul>	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit, but this will align across all Level 6 (40 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 6 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> <p>The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations (where applicable), a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model</p>

		<p><u>Table A4- Assessment Criteria</u>          Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u>          All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p><u>Rationale for changes Table A4- Assessment Criteria</u>          The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u>          Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of changes to new units, by Stage that are 'owned' by this degree course. As these are new units then the effective date will be from August 2021.

NB These units have not opened to enrolments so no students are currently enrolled on any of the units listed in the table below

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Photography 1.1: Approaching Photography	BA Hons Photography	<p><u>Content Section</u></p> <ul style="list-style-type: none"> <li>• Remove pathways text</li> <li>• Remove repetition in content section</li> </ul> <p><u>Reading Lists</u> Updated reading list to include:</p> <ul style="list-style-type: none"> <li>- specific chapters</li> <li>- scanned resources available electronically</li> <li>- remove outdated resources</li> </ul>	<p><u>Rationale for changes to Content Section</u></p> <ul style="list-style-type: none"> <li>• Unit now combines the pathways</li> <li>• Make more readable and accessible</li> </ul> <p><u>Rationale for Changes to Reading Lists</u> Recent work to make current 1:1 unit 100% accessible electronically via TALIS has enabled this update, plus some adjustments to keep currency of curriculum</p>
Photography 2.1: Challenging Genres	BA Hons Photography	<p><u>Content Section</u> Minor changes in content section</p> <p><u>Reading Lists</u> Updated reading list to include:</p> <ul style="list-style-type: none"> <li>- dates electronically accessed</li> <li>- removal of resource specific resource</li> </ul>	<p><u>Rationale for changes to Content Section</u> Improve readability. In line with 'challenging' genre, enable student choice to span more than one.</p> <p><u>Rationale for Changes to Reading Lists</u></p> <ul style="list-style-type: none"> <li>- update</li> <li>- not used</li> </ul>

## Summary of proposed changes for Academic Year 2021/22

<b>Degree Course:</b>	<b>BA Hons Textiles</b>
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***Student Consultation Start Date: 06 May 2021***

***Student Consultation End Date: 06 June 2021***

Following successful periodic review of your degree in 2019/2020 we are now proposing some changes to all existing units that are 'owned' by your degree. The reason we are doing this is primarily to align existing unit descriptors with OCA wide changes and policies.

The table below outlines the proposed changes for these existing units that are specific to your degree programme. As you may be aware a lot of OCA units are shared between different degrees and these changes are either being put forward at periodic review in 2020/21 if the units are 'owned' by one of the degree courses going through periodic review this academic year or will be put forward in June 2021 with the changes below for their 'owning degree'.

Each of the changes by OCA Stage (ie Stage 1 is Level 1) are shown in the tables below along with the rationale for the changes.



Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

### Current Stage 1 (HE4) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Textiles 1: A Textiles Vocabulary	BA Hons Textiles (owning course) BA Hons Creative Arts	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 12 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Textiles 1: Ideas and Processes	BA Hons Textiles (owning course)		
Textiles 1: Mixed Media for Textiles	BA Hons Textiles (owning course)	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 70 and change No. of hours of independent activity to be 330</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 4 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count (where applicable)</li> </ul> <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit but this will align across all Level 4 units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 4 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 4 (current and new) units In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model
			<u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts

		<p>existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Textiles 1: A Textiles Vocabulary	BA Hons Textiles (owning course) BA Hons Creative Arts	<p><u>Content</u> Changed from evaluate to evaluative</p>	<p><u>Rationale for changes to content</u> Correcting typo</p>
Textiles 1: Ideas and Processes	BA Hons Textiles (owning course)	<p><u>Content</u> Removed specified size of work</p> <p><u>Aims</u> Reworded Aim 1 and Aim 2</p> <p><u>Learning Outcomes</u> Reworded Learning Outcome 1 and 2</p>	<p><u>Rationale for changes to content</u> The course and assessment takes a more flexible approach to final outcomes</p> <p><u>Rationale for changes to Aims</u> To align with the materials the students are using</p> <p><u>Rationale for changes to Learning Outcomes</u> To align with course materials and the Learning Outcomes used by students to select work for assessment</p>

Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

**Current Stage 2 (HE5) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Textiles 2: Contemporary Practice	BA Hons Textiles (owning course) BA Hons Creative Arts,	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 18 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Textiles 2: Contemporary Context	BA Hons Textiles (owning course)	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 90 and change No. of hours of independent activity to be 510</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 5 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul> <u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 600 hours for a 60 credit unit, but this will align across all Level 5 (60 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 5 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 5 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model
			<u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning.

		<p>and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Textiles 2: Contemporary Practice	BA Hons Textiles (owning course) BA Hons Creative Arts,	<p><u>Aims</u> Reword Aim 2 and Aim 4</p> <p><u>Learning Outcomes</u> Reworded Learning Outcomes 2, 3 and 4</p>	<p><u>Rationale for changes to Aims</u> To align with the materials the students are using</p> <p><u>Rationale for changes to Learning Outcomes</u> To align with course materials and the Learning Outcomes used by students to select work for assessment</p>
Textiles 2: Contemporary Context	BA Hons Textiles (owning course)	<p><u>Content</u> Minor word changes</p> <p><u>Learning Outcomes</u> Minor word change</p>	<p><u>Rationale for changes to content</u> Correct typo and make relevant to 3 not 2 Stage 1 (HE4) Textiles units.</p> <p><u>Rationale for changes to Learning Outcomes</u> Correct a typo</p>

Summary of all changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021. Below are details for any other changes specific to individual units at this Stage.

**Current Level 3 (HE6) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Textiles 3: Personal Specialism	BA Hons Textiles (owning course)	<u>Duration of unit</u>	<u>Rationale for change to Duration of Unit</u>
Textiles 3: Research	BA Hons Textiles (owning course)	<ul style="list-style-type: none"> <li>• Amend to maximum 24 months for Research/Personal Specialism units that are studied simultaneously.</li> <li>• Amend to maximum 12 months for Advanced/Sustaining Your Practice units</li> </ul>	<ul style="list-style-type: none"> <li>• To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit but still allow required co-requisite units to be studied and assessed together.</li> <li>• To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit</li> </ul>
Textiles 3: Sustaining Your Practice	BA Hons Textiles (owning course)	<p><u>Indicative Teaching &amp; learning Methods</u></p> <ul style="list-style-type: none"> <li>• Change No. of hours of scheduled activity to be 50 and change No. of hours of independent activity to be 350</li> <li>• Update the typical activities that contribute to delivery</li> </ul> <p><u>Table A1- Assessment Components</u></p> <ul style="list-style-type: none"> <li>• Clarify that Level 6 units all have one assessment component of Portfolio</li> <li>• Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>• Word Count</li> </ul>	<p><u>Rationale for changes to Indicative Teaching &amp; learning Methods</u></p> <ul style="list-style-type: none"> <li>• The overall amount will still be 400 hours for a 40 credit unit, but this will align across all Level 6 (40 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>• The new detail aligns the current activities that will contribute to delivery across all Level 6 units</li> </ul> <p><u>Rationale for changes to Table A1- Assessment Components</u></p> <p>The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations (where applicable),, a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model</p>

		<p><u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u> All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p><u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u> Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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<b>Unit Name:</b>	<b>Degree Courses Affected</b>	<b>Summary of Proposed Changes to Unit Descriptor</b>	<b>Rationale for Changes</b>
Textiles 3: Personal Specialism	BA Hons Textiles (owning course)	<u>Learning Outcomes</u> Reword all Learning Outcomes	<u>Rationale for changes to Learning Outcomes</u> To align with course materials and the Learning Outcomes used by students to select work for assessment.
Textiles 3: Research	BA Hons Textiles (owning course)	<u>Learning Outcomes</u> Reword Learning Outcome 3	<u>Rationale for changes to Learning Outcomes</u> To align with course materials and the Learning Outcomes used by students to select work for assessment.
Textiles 3: Sustaining Your Practice	BA Hons Textiles (owning course)	<u>Content</u> Minor word change  <u>Aims</u> Reword Aims 1 and 2	<u>Rationale for changes to content</u> To correct a grammatical error  <u>Rationale for changes to Aims</u> To align with the materials the students are using

## Summary of proposed changes for Academic Year 2021/22

<b>Degree Course:</b>	<b>BA Hons Visual Communications</b>
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***Student Consultation Start Date: 06 May 2021***

***Student Consultation End Date: 06 June 2021***

Following successful periodic review of your degree in 2019/2020 we are now proposing some changes to all existing units that are 'owned' by your degree. The reason we are doing this is primarily to align existing unit descriptors with OCA wide changes and policies.

The table below outlines the proposed changes for these existing units that are specific to your degree programme. As you may be aware a lot of OCA units are shared between different degrees and these changes are either being put forward at periodic review in 2020/21 if the units are 'owned' by one of the degree courses going through periodic review this academic year or will be put forward in June 2021 with the changes below for their 'owning degree'.

Each of the changes by OCA Stage (ie Stage 1 is Level 1) are shown in the tables below along with the rationale for the changes.

Summary of changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

**Current Stage 1 (HE4) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Book Design 1: Creative Book Design	BA Hons Visual Communications (owning course) BA Hons Illustration BA Hons Graphic Design	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 12 months</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul>
Visual Skills 1: Visual Dynamics	BA Hons Visual Communications (owning course) BA Hons Illustration BA Hons Graphic Design BA Hons Photography	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 70 and change No. of hours of independent activity to be 330</li> <li>Update the typical activities that contribute to delivery</li> </ul>	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit but this will align across all Level 4 units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 4 units</li> </ul>
Visual Communication 1: Graphic Fiction	BA Hons Visual Communications (owning course) BA Hons Illustration BA Hons Graphic Design	<u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 4 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count (where applicable)</li> </ul>	<u>Rationale for changes to Table A1- Assessment Components</u> <p>The 3 changes here are being done to maintain consistency across all Level 4 (current and new) units In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also</p>



		<p><u>Table A4- Assessment Criteria</u>          Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>align to OCA's Assessment for Learning model</p> <p><u>Rationale for changes Table A4- Assessment Criteria</u>          The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of changes to existing units, by Stage that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

**Current Stage 2 (HE5) Units**

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Visual Skills 2: Visual Exploration	BA Hons Visual Communications (owning course) BA Hons Illustration BA Hons Graphic Design	<p><u>Duration of unit</u></p> <ul style="list-style-type: none"> <li>Amend to maximum 18 months</li> </ul> <p><u>Indicative Teaching &amp; learning Methods</u></p> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 90 and change No. of hours of independent activity to be 510</li> <li>Update the typical activities that contribute to delivery</li> </ul> <p><u>Table A1- Assessment Components</u></p> <ul style="list-style-type: none"> <li>Clarify that Level 5 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul> <p><u>Table A4- Assessment Criteria</u> Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped</p>	<p><u>Rationale for change to Duration of Unit</u></p> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework on maximum period of registration for units</li> </ul> <p><u>Rationale for changes to Indicative Teaching &amp; learning Methods</u></p> <ul style="list-style-type: none"> <li>The overall amount will still be 600 hours for a 60 credit unit, but this will align across all Level 5 (60 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 5 units</li> </ul> <p><u>Rationale for changes to Table A1- Assessment Components</u> The 3 changes here are being done to maintain consistency across all Level 5 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations, a choice of alternative formats has been established. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model</p> <p><u>Rationale for changes Table A4- Assessment Criteria</u> The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of</p>

		<p>to the new assessment criteria.</p> <p><u>Reference Material</u></p> <p>All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p>understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u></p> <p>Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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Summary of changes to existing units, by level that are 'owned' by this degree course. As these are existing units then the effective date will be from August 2021.

### Current Level 3 (HE6) Units

Unit Name:	Degree Courses Affected	Summary of Proposed Changes to Unit Descriptor	Rationale for Changes
Visual Communications 3: Advanced Practice	BA Hons Visual Communications (owning course)	<u>Duration of unit</u> <ul style="list-style-type: none"> <li>Amend to maximum 24 months for Visual Research/Advanced Practice units that are studied simultaneously.</li> </ul>	<u>Rationale for change to Duration of Unit</u> <ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit but still allow required co-requisite units to be studied and assessed together.</li> </ul>
Visual Communications 3: Visual Research	BA Hons Visual Communications (owning course)	<ul style="list-style-type: none"> <li>Amend to maximum 12 months for Sustaining Your Practice units</li> </ul>	<ul style="list-style-type: none"> <li>To align with OCA's Academic Regulatory Framework of 12 months per 40 credit unit</li> </ul>
Visual Communications 3: Sustaining your Practice	BA Hons Visual Communications (owning course)	<u>Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>Change No. of hours of scheduled activity to be 50 and change No. of hours of independent activity to be 350</li> <li>Update the typical activities that contribute to delivery</li> </ul> <u>Table A1- Assessment Components</u> <ul style="list-style-type: none"> <li>Clarify that Level 6 units all have one assessment component of Portfolio</li> <li>Update Typical Indicative Assessment Tasks and offer different formats where applicable eg presentations</li> <li>Word Count</li> </ul>	<u>Rationale for changes to Indicative Teaching &amp; learning Methods</u> <ul style="list-style-type: none"> <li>The overall amount will still be 400 hours for a 40 credit unit, but this will align across all Level 6 (40 credit) units (existing and new) and better reflect the scheduled activities.</li> <li>The new detail aligns the current activities that will contribute to delivery across all Level 6 units</li> </ul> <u>Rationale for changes to Table A1- Assessment Components</u> <p>The 3 changes here are being done to maintain consistency across all Level 6 units. In order to support more accessible approaches to critical thinking tasks, such as critical reviews or dissertations (where applicable), a choice of alternative formats has been established where applicable. The outcomes of any critical thinking or contextual study tasks can be achieved through either written or presentation formats. Presentations can include any combination of audio, video, and visual presentation. These clarifications also align to OCA's Assessment for Learning model</p>

		<p><u>Table A4- Assessment Criteria</u>          Replace current assessment with 3 new criteria of Knowledge, Understanding and Application. Ensure existing Learning Outcomes are clearly mapped to the new assessment criteria.</p> <p><u>Reference Material</u>          All reference material will be relocated to OCAlearn resources and will be wholly digital. Unit descriptors will reference a link to the student VLE</p>	<p><u>Rationale for changes Table A4- Assessment Criteria</u>          The new criteria work across all subjects at all Levels and support OCA's move to assessment for learning. The criteria focus on the extent to which knowledge of relevant concepts, practices, theories, and contexts are demonstrated, the level of understanding demonstrated through the testing and application of knowledge, and the degree to which knowledge and understanding are demonstrated through the application of technical, communication, personal, transferable, and graduate skills. A set of range statements articulate these across levels and grade boundaries</p> <p><u>Rationale for changes to reference material</u>          Changes in process at UCA mean reading lists can now be more responsively curated. We also now have access to exceptionally high quality digital resources and OCAlearn with the capacity to share those resources in a user-friendly way. Paper books as core unit requirements risk disparity of access and exclusivity.</p>
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