BA Hons Creative Arts

Stage 1 (HE4) Creative Arts 1.1: Experience Creative Arts 77 Creative Arts 1.1: Experience Creative Arts 67 Creative Arts 1.1: Experience Creative Arts 67 Creative Arts 1.1: Experience Creative Arts 64 Creative Arts 1.1: Experience Creative Arts 63 Creative Arts 1.1: Experience Creative Arts 60 Creative Arts 1.1: Experience Creative Arts 58 Graphic Design 1: Core Concepts 68 Illiustration 1: Key Steps 40 Painting 1: The Practice of Painting 67 Painting 1: Treative Arts Today 75 Visual Studies 1: Creative Arts Today 76 Visual Studies 1: Creative Arts Today 77 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Relations 71 Creative Arts 2.1: Creative Arts Relations 72 Creative Arts 2.1: Creative Arts Relations 78 Creative Arts 2.1: Creative Arts Relatio	Course Unit	Confirmed Mark
Creative Arts 1.1: Experience Creative Arts 67 Creative Arts 1.1: Experience Creative Arts 68 Creative Arts 1.1: Experience Creative Arts 63 Creative Arts 1.1: Experience Creative Arts 66 Creative Arts 1.1: Experience Creative Arts 66 Creative Arts 1.1: Experience Creative Arts 66 Creative Arts 1.1: Experience Creative Arts 68 Graphic Design 1: Core Concepts 68 Illustration 1: Key Steps 440 Painting 1: The Practice of Painting 67 Painting 1: The Practice of Painting 70 Painting 1: The Practice of Painting 70 Painting 1: The Practice of Painting 71 Protography 1: Expressing Your Vision 71 Textiles 1: A Textiles Vocabulary 71 Visual Studies 1: Creative Arts Today 72 Visual Studies 1: Creative Arts Today 73 Visual Studies 1: Creative Arts Today 74 Visual Studies 1: Creative Arts Today 74 Visual Studies 1: Creative Arts Today 75 Visual Studies 1: Creative Arts Today 76 Visual Studies 1: Creative Arts Today 77 Visual Studies 1: Creative Arts Today 78 Visual Studies 1: Creative Arts Today 79 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Relations 70 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Relations 71 Visu	Stage 1 (HE4)	
Creative Arts 1.1: Experience Creative Arts 63 Creative Arts 1.1: Experience Creative Arts 66 Creative Arts 1.1: Experience Creative Arts 66 Creative Arts 1.1: Experience Creative Arts 66 Creative Arts 1.1: Experience Creative Arts 58 Graphic Design 1: Core Concepts 68 Illustration 1: Key Steps 40 Painting 1: The Practice of Painting 67 Painting 1: The Practice of Painting 75 Painting 2: Creative Arts Today 75 Visual Studies 1: Creative Arts Today 76 Visual Studies 1: Creative Arts Today 77 Visual Studies 1: Creative Arts Today 78 Visual Studies 1: Creative Arts Today 78 Visual Studies 1: Creative Arts Relations 78 Creative Arts 2.1: Creative Arts Relations 78 Ge 78 Creative Arts 2.1: Creative Arts Relations 78 Ge 79 Creative Arts 2.1: Creative Arts Relations 78 Ge 79 Creative Arts 2.1: Creative Arts Relations 79 Ge 79 Creative Arts 2.1: Creative Arts Relations 79 Ge 79 Creative Arts 2.1: Creative Art	<u> </u>	
Creative Arts 1.1: Experience Creative Arts 63 Creative Arts 1.1: Experience Creative Arts 60 Creative Arts 1.1: Experience Creative Arts 58 Graphic Design 1: Core Concepts 68 Illustration 1: Key Steps 40 Painting 1: The Practice of Painting 67 Painting 1: The Practice of Painting 58 Painting 1: The Practice of Painting 90 Photography 1: Expressing Your Vision 90 Photography 1: Expressing Your Vision 90 Textiles 1: A Textiles Vocabulary 97 Visual Studies 1: Creative Arts Today 97 Vis	·	
Creative Arts 1.1: Experience Creative Arts Creative Arts 1.1: Experience Creative Arts 58 Graphic Design 1: Core Concepts 68 Illustration 1: Key Steps 40 Painting 1: The Practice of Painting Fainting 1: The Practice Arts Today Fainting 1: Creative Arts Today Fainting 1: Creative Arts Today Fainting 2: Creative Arts Today Fainting 1: Creative Arts Today Fainting 1: Creative Arts Today Fainting 2: Creative Arts Today Fainting 1: Creative Arts Today Fainting 2: Investigating Drawing Fainting 2: Studio Practice Fainting 2: Studio Practice Fainting 2: Studio Practice Fainting 2: Studio Practice Fainting 2: Landscape, Place and Environment For Photography 2: Landscape, Place and Environment Fainting 2: Developing Your Style Faxilles 2: Contemporary Practice Fainting 2: Contemporary Practice Fainting 2: Contemporary Practice Fainting 2: Contemporary Practice		
Creative Arts 1.1: Experience Creative Arts Graphic Design 1: Core Concepts 68 Illustration 1: Key Steps 40 Painting 1: The Practice of Painting 67 Painting 1: The Practice of Painting 58 Painting 1: The Practice of Painting 67 Painting 1: The Practice of Painting 68 Painting 1: The Practice of Painting 69 Photography 1: Expressing Your Vision 60 Photography 1: Expressing Your Vision 67 Visual Studies 1: A Textiles Vocabulary 67 Visual Studies 1: Creative Arts Today 75 Visual Studies 1: Creative Arts Today 76 Visual Studies 1: Creative Arts Today 77 Visual Studies 1: Creative Arts Today 78 Visual Studies 1: Creative Arts Today 79 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Today 71 Visual Studies 1: Creative Arts Today 72 Visual Studies 1: Creative Arts Today 73 Visual Studies 1: Creative Arts Today 74 Visual Studies 1: Creative Arts Today 75 Visual Studies 1: Creative Arts Today 76 Visual Studies 1: Creative Arts Today 77 Visual Studies 1: Creative Arts Today 78 Visual Studies 1: Creative Arts Today 79 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Relations 70 Creative Arts 2.1: Creative Arts Relations 70 Creative Arts 2.1: Creative Arts Relations 71 Creative Arts 2.1: Creative Arts Relations 72 Drawing 2: Investigating Drawing 73 Drawing 2: Investigating Drawing 74 Drawing 2: Investigating Drawing 75 Drawing 2: Investigating Drawing 76 Prawing 2: Studio Practice 70 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 70 Protography 2: Contemporary Practice 71 Textiles 2: Contemporary Practice 72 Textiles 2: Contemporary Practice		
Graphic Design 1: Core Concepts fillustration 1: Key Steps Painting 1: The Practice of Painting Painting 1: The Practice of Painting Painting 1: The Practice of Painting Painting 1: The Practice of Painting Painting 1: The Practice of Painting Painting 1: The Practice of Painting Painting 1: The Practice of Painting Photography 1: Expressing Your Vision O Textiles 1: A Textiles Vocabulary Gr Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Relations Ge Creative Arts 2.1: Creative Arts Relations Ge Ge Ge Drawing 2: Investigating Drawing Ge Ullustration 2: Responding to a Brief Painting 2: Studio Practice Fillustration 2: Responding to a Brief Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Photography 2: Contemporary Practice Fillustratice 2: Contemporary Practice Fillustratice 2: Contemporary Practice Fillustratice 2: Contemporary Practice	•	
Illustration 1: Key Steps Painting 1: The Practice of Painting Photography 1: Expressing Your Vision O Textiles 1: A Textiles Vocabulary Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Roday O Visual Studies 1: Creative Arts		58
Painting 1: The Practice of Painting Possible 1: A Textiles Vocabulary One Textiles 1: A Textiles Vocabulary For Visual Studies 1: Creative Arts Today One Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Today One Visual Studies 1: Creative Arts Today One Visual Studies 1: Creative Arts Relations One	· · ·	68
Painting 1: The Practice of Painting Painting 1: The Practice of Painting Painting 1: The Practice of Painting Photography 1: Expressing Your Vision O Photography 1: Expressing Your Vision O Textiles 1: A Textiles Vocabulary Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Relations O Creative Arts 2.1: Creative Art	<u> </u>	40
Painting 1: The Practice of Painting Photography 1: Expressing Your Vision Textiles 1: A Textiles Vocabulary 67 Visual Studies 1: Creative Arts Today 75 Visual Studies 1: Creative Arts Today 76 Visual Studies 1: Creative Arts Today 77 Visual Studies 1: Creative Arts Today 78 Visual Studies 1: Creative Arts Today 79 Visual Studies 1: Creative Arts Today 70 Visual Studies 1: Creative Arts Relations 70 Creative Arts 2.1: Creative Arts Relations 70 Creative Arts 2.1: Creative Arts Relations 70 Drawing 2: Investigating Drawing 71 Drawing 2: Investigating Drawing 72 Illustration 2: Responding to a Brief 73 Illustration 2: Responding to a Brief 74 Illustration 2: Responding to a Brief 75 Illustration 2: Studio Practice 76 Painting 2: Studio Practice 76 Photography 2: Landscape, Place and Environment 70 Printmaking 2: Cvevloping Your Style 75 Textiles 2: Contemporary Practice 75		67
Photography 1: Expressing Your Vision Textiles 1: A Textiles Vocabulary (Fractiles 1: Creative Arts Today Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Today (Fractive Arts Today Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Relations G Creative Arts 2.1: Creative Arts Today D Creative Arts 2.1: Creative Arts Relations G Creative Arts 2.1: Creative Arts Today C Creative Arts 2.1: Creative A		58
Textiles 1: A Textiles Vocabulary Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 73 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 65 Ullustration 2: Responding to a Brief 66 Painting 2: Studio Practice 67 Pintmaking 2: Studio Practice 67 Photography 2: Landscape, Place and Environment 67 Photography 2: Landscape, Place and Environment 67 Printmaking 2: Developing Your Style 78 Textiles 2: Contemporary Practice 78		0
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts		0
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 78 Drawing 2: Investigating Drawing 79 Drawing 2: Investigating Drawing 70 Drawing 2: Investigating Drawing 71 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 78 Textiles 2: Contemporary Practice 58		67
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 78 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief Illustration 2: Responding to a Brief Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 78 Textiles 2: Contemporary Practice 58	, , , , , , , , , , , , , , , , , , ,	75
Visual Studies 1: Creative Arts Today O Visual Studies 1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief 64 Painting 2: Studio Practice 66 Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 58	Visual Studies 1: Creative Arts Today	64
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 78 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief 64 Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 73 Textiles 2: Contemporary Practice	<u> </u>	
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 78 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief 64 Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 78 Textiles 2: Contemporary Practice 58	Visual Studies 1: Creative Arts Today	
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 78 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief 64 Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 78 Textiles 2: Contemporary Practice 58	<u> </u>	
Visual Studies 1: Creative Arts Today O Stage 2 (HE5) Creative Arts 2.1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing Tabrawing 2: Investigating Drawing Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief Painting 2: Studio Practice Fainting 2: Studio Practice Fainting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Photography 2: Developing Your Style Textiles 2: Contemporary Practice 58	Visual Studies 1: Creative Arts Today	51
Visual Studies 1: Creative Arts Today O Stage 2 (HE5) Creative Arts 2.1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing Tabrawing 2: Investigating Drawing Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing 62 Ullustration 2: Responding to a Brief Painting 2: Studio Practice Fainting 2: Studio Practice Fainting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 58		47
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Today O Stage 2 (HE5) Creative Arts 2.1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing T2 Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing G4 Drawing 2: Investigating Drawing G2 Illustration 2: Responding to a Brief Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 58	Visual Studies 1: Creative Arts Today	0
Visual Studies 1: Creative Arts Today Visual Studies 1: Creative Arts Today Stage 2 (HE5) Creative Arts 2.1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing T2 Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing T2 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief 64 Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 58	<u> </u>	0
Visual Studies 1: Creative Arts Today Stage 2 (HE5) Creative Arts 2.1: Creative Arts Relations Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing T2 Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing Enaming 2: Investigating Drawing Enaming 2: Responding to a Brief Ellustration 2: Responding to a Brief Painting 2: Studio Practice Painting 2: Studio Practice Fintography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Extiles 2: Contemporary Practice Stage 2 (HE5) 66 67 68 69 60 60 60 60 60 60 60 60 60	<u> </u>	0
Stage 2 (HE5) Creative Arts 2.1: Creative Arts Relations 66 Creative Arts 2.1: Creative Arts Relations 66 Drawing 2: Investigating Drawing 78 Drawing 2: Investigating Drawing 72 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 64 Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief 64 Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 82 Textiles 2: Contemporary Practice 58	, , , , , , , , , , , , , , , , , , ,	0
Creative Arts 2.1: Creative Arts Relations66Creative Arts 2.1: Creative Arts Relations66Drawing 2: Investigating Drawing78Drawing 2: Investigating Drawing72Drawing 2: Investigating Drawing64Drawing 2: Investigating Drawing62Illustration 2: Responding to a Brief72Illustration 2: Responding to a Brief64Painting 2: Studio Practice66Painting 2: Studio Practice51Photography 2: Landscape, Place and Environment70Photography 2: Landscape, Place and Environment62Printmaking 2: Developing Your Style82Textiles 2: Contemporary Practice58	Visual Studies 1: Creative Arts Today	0
Creative Arts 2.1: Creative Arts Relations66Drawing 2: Investigating Drawing78Drawing 2: Investigating Drawing72Drawing 2: Investigating Drawing64Drawing 2: Investigating Drawing62Illustration 2: Responding to a Brief72Illustration 2: Responding to a Brief64Painting 2: Studio Practice66Painting 2: Studio Practice51Photography 2: Landscape, Place and Environment70Photography 2: Landscape, Place and Environment62Printmaking 2: Developing Your Style82Textiles 2: Contemporary Practice58		
Drawing 2: Investigating Drawing Ellustration 2: Responding to a Brief Painting 2: Studio Practice Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 72 73 64 65 66 77 78 78 78 78 78 78 78 78		
Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing Ellustration 2: Responding to a Brief Ellustration 2: Responding to a Brief Ellustration 2: Responding to a Brief Fainting 2: Studio Practice Fainting 2: Studio Practice Fhotography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Fintmaking 2: Developing Your Style Textiles 2: Contemporary Practice 72 73 64 64 65 66 71 72 72 73 74 75 76 76 77 78 79 70 70 70 70 70 70 70 70 70	Creative Arts 2.1: Creative Arts Relations	66
Drawing 2: Investigating Drawing Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief Illustration 2: Responding to a Brief Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 64 72 65 66 71 72 73 74 75 76 76 77 70 70 70 70 70 70 70	Drawing 2: Investigating Drawing	78
Drawing 2: Investigating Drawing 62 Illustration 2: Responding to a Brief 72 Illustration 2: Responding to a Brief 64 Painting 2: Studio Practice 66 Painting 2: Studio Practice 51 Photography 2: Landscape, Place and Environment 70 Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 82 Textiles 2: Contemporary Practice 58	Drawing 2: Investigating Drawing	72
Illustration 2: Responding to a Brief Illustration 2: Responding to a Brief Painting 2: Studio Practice Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 72 73 64 65 66 P1 72 72 73 66 72 73 74 75 76 77 78 79 70 70 70 70 70 70 70 70 70	Drawing 2: Investigating Drawing	64
Illustration 2: Responding to a Brief Painting 2: Studio Practice Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 64 65 66 67 68 69 69 69 60 60 60 60 60 60 60	Drawing 2: Investigating Drawing	62
Painting 2: Studio Practice Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 66 51 62 82 75 70 70 70 70 70 70 70 70 70	Illustration 2: Responding to a Brief	72
Painting 2: Studio Practice Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 66 51 62 82 75 70 70 70 70 70 70 70 70 70	Illustration 2: Responding to a Brief	64
Painting 2: Studio Practice Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 51 70 62 82 75 85 76 77 78 78 78 78 79 70 70 70 70 70 70 70 70 70	Painting 2: Studio Practice	66
Photography 2: Landscape, Place and Environment Photography 2: Landscape, Place and Environment Printmaking 2: Developing Your Style Textiles 2: Contemporary Practice 70 62 72 73 75 75 76 77 78 79 70 70 70 70 70 70 70 70 70		51
Photography 2: Landscape, Place and Environment 62 Printmaking 2: Developing Your Style 82 Textiles 2: Contemporary Practice 58		70
Printmaking 2: Developing Your Style 82 Textiles 2: Contemporary Practice 58	<u> </u>	
Textiles 2: Contemporary Practice 58		
	Writing 2: Writing for Children	54

Course Unit	Confirmed Mark
Stage 3 (HE6)	
Creative Arts 3: Body of Work	58
Creative Arts 3: Body of Work	52
Creative Arts 3: Research	61
Creative Arts 3: Research	56
Creative Arts 3: Sustaining your Practice	94
Creative Arts 3: Sustaining your Practice	94
Photography 3: Sustaining your Practice	57

BA Hons Creative Writing

DA HORS Creative Writing	Confirmed
Course Unit	Mark
Stage 1 (HE4)	
Creative Writing 1.1: Essential Writing Skills	73
Creative Writing 1.1: Essential Writing Skills	67
Creative Writing 1.1: Essential Writing Skills	62
Creative Writing 1.1: Essential Writing Skills	60
Creative Writing 1.1: Essential Writing Skills	60
Creative Writing 1.2: Further Writing Skills	76
Writing 1: Scriptwriting	81
Writing 1: Scriptwriting	70
Writing 1: Scriptwriting	66
Writing 1: Scriptwriting	62
Writing 1: Starting Your Novel	73
Writing 1: Starting Your Novel	71
Writing 1: Starting Your Novel	68
Writing 1: Starting Your Novel	65
Writing 1: Starting Your Novel	63
Writing 1: Starting Your Novel	51
Writing 1: The Art of Poetry	62
Writing 1: The Art of Poetry	61
Writing 1: Writing Skills	61
Writing 1: Writing Skills	57
Writing 1: Writing Skills	53
Writing 1: Writing Skills	42
Writing 1: Writing Skills	0
Stage 2 (HE5)	
Creative Writing 2.1: Investigation and Experiment	68
Creative Writing 2.1: Investigation and Experiment	53
Writing 2: Life Writing	65
Writing 2: Poetry - Form & Experience	73
Stage 3 (HE6)	
Writing 3: Independent Project	88
Writing 3: Independent Project	78
Writing 3: Independent Project	73
Writing 3: Independent Project	40
Writing 3: Retrospect and Prospect	88
Writing 3: Retrospect and Prospect	75
Writing 3: Retrospect and Prospect	64
Writing 3: Retrospect and Prospect	50

BA Hons Drawing

DATIONS DIGWING	Confirmed
Course Unit	Mark
Stage 1 (HE4)	
Drawing 1: Drawing Skills	0
Drawing 1: Exploring Drawing Media	77
Drawing 1: Exploring Drawing Media	71
Drawing 1: Exploring Drawing Media	68
Drawing 1: Exploring Drawing Media	64
Painting 1: Understanding Painting Media	67
Printmaking 1: Introduction to Printmaking	65
Stage 2 (HE5)	
Drawing 2: Investigating Drawing	72
Drawing 2: Investigating Drawing	64
Drawing 2: Personal Approach to Drawing	68
Stage 3 (HE6)	<u>.</u>
No units presented	

BA Hons Fine Art

DA HOUS I IIIE AIL	Confirmed
Course Unit	Mark
Stage 1 (HE4)	
Drawing 1: Exploring Drawing Media	67
Drawing 1: Exploring Drawing Media	64
Drawing 1: Exploring Drawing Media	59
Drawing 1: Exploring Drawing Media	59
Drawing 1: Exploring Drawing Media	58
Drawing 1: Exploring Drawing Media	58
Drawing 1: Exploring Drawing Media	57
Drawing 1: Exploring Drawing Media	48
Drawing 1: Exploring Drawing Media	48
Drawing 1: Exploring Drawing Media	48
Painting 1: Understanding Painting Media	78
Painting 1: Understanding Painting Media	69
Painting 1: Understanding Painting Media	68
Painting 1: Understanding Painting Media	67
Painting 1: Understanding Painting Media	65
Painting 1: Understanding Painting Media	64
Painting 1: Understanding Painting Media	64
Painting 1: Understanding Painting Media	63
Painting 1: Understanding Painting Media	62
Painting 1: Understanding Painting Media	62
Painting 1: Understanding Painting Media	61
Painting 1: Understanding Painting Media	40
Printmaking 1: Introduction to Printmaking	60
Sculpture 1: Starting out in 3D	82
Visual Studies 1: Understanding Visual Culture	78
Visual Studies 1: Understanding Visual Culture	74
Visual Studies 1: Understanding Visual Culture	63
Visual Studies 1: Understanding Visual Culture	53
Stage 2 (HE5)	
Drawing 2: Investigating Drawing	75
Drawing 2: Investigating Drawing	65
Drawing 2: Personal Approach to Drawing	70
Drawing 2: Personal Approach to Drawing	62
Painting 2: Studio Practice	72
Painting 2: Studio Practice	54
Printmaking 2: Developing Your Style	61
Visual Studies 2: Understanding Visual Culture	73
Stage 3 (HE6)	
Results not published	

BA Hons Garden Design

Results to be confirmed

BA Hons Graphic Design

Course Unit	Confirmed Mark
Stage 1 (HE4)	IVIAIR
Book Design 1: Creative Book Design	78
Book Design 1: Creative Book Design	77
Book Design 1: Creative Book Design	76
Book Design 1: Creative Book Design	73
Book Design 1: Creative Book Design	71
Book Design 1: Creative Book Design	67
Book Design 1: Creative Book Design	61
	58
Book Design 1: Creative Book Design	53
Book Design 1: Creative Book Design	48
Book Design 1: Creative Book Design	
Book Design 1: Creative Book Design	0
Book Design 1: Creative Book Design	0 75
Graphic Design 1: Core Concepts	75 74
Graphic Design 1: Core Concepts	
Graphic Design 1: Core Concepts	69
Graphic Design 1: Core Concepts	68
Graphic Design 1: Core Concepts	68
Graphic Design 1: Core Concepts	63
Graphic Design 1: Core Concepts	63
Graphic Design 1: Core Concepts	53
Graphic Design 1: Core Concepts	34
Graphic Design 1: Core Concepts	0
Graphic Design 1: Core Concepts	0
Graphic Design 1: Core Concepts	0
Graphic Design 1: Core Concepts	0
Illustration 1: Illustration Sketchbooks	0
Illustration 1: Key Steps	81
Illustration 1: Key Steps	73
Illustration 1: Key Steps	69
Illustration 1: Key Steps	67
Illustration 1: Key Steps	67
Illustration 1: Key Steps	66
Stage 2 (HE5)	
Visual Skills 2: Visual Exploration	57
Stage 3 (HE6)	
No units presented	

BA Hons Illustration

DA HOUS IIIUSUIAUOII	Confirmed
Course Unit	Mark
Stage 1 (HE4)	•
Book Design 1: Creative Book Design	82
Graphic Design 1: Core Concepts	71
Graphic Design 1: Core Concepts	56
Illustration 1: Illustration Sketchbooks	72
Illustration 1: Illustration Sketchbooks	64
Illustration 1: Illustration Sketchbooks	62
Illustration 1: Illustration Sketchbooks	58
Illustration 1: Key Steps	72
Illustration 1: Key Steps	71
Illustration 1: Key Steps	63
Illustration 1: Key Steps	63
Illustration 1: Key Steps	62
Illustration 1: Key Steps	60
Illustration 1: Key Steps	60
Illustration 1: Key Steps	57
Illustration 1: Key Steps	55
Illustration 1: Key Steps	51
Illustration 1: Key Steps	45
Illustration 1: Key Steps	0
Visual Communication 1: Graphic Fiction	76
Visual Communication 1: Graphic Fiction	73
Stage 2 (HE5)	
Illustration 2: Responding to a Brief	77
Illustration 2: Responding to a Brief	75
Illustration 2: Responding to a Brief	63
Illustration 2: Responding to a Brief	61
Illustration 2: Responding to a Brief	47
Visual Skills 2: Visual Exploration	82
Visual Skills 2: Visual Exploration	80
Stage 3 (HE6)	
No units presented	

BA Hons Interior Design

Course Unit	Confirmed Mark
Stage 1 (HE4)	IVIAIN
y , ,	
Interior Design 1: Exploration through Experimentation	67
Interior Design 1: Exploration through Experimentation	61
Interior Design 1: Exploration through Experimentation	54
Interior Design 1: Exploring Principles & Theories	63
Interior Design 1: Exploring Principles & Theories	58
Interior Design 1: Exploring Principles & Theories	57
Interior Design 1: Exploring Principles & Theories	51
Interior Design 1: Exploring Principles & Theories	42
Interior Design 1: Exploring Principles & Theories	0
Stage 2 (HE5)	
No units presented	
Stage 3 (HE6)	
No units presented	

BA Hons Music

Course Unit	Confirmed Mark
	IVIAIK
Stage 1 (HE4)	
Music 1: Composing Music	72
Music 1: Composing Music	68
Music 1: Composing Music	62
Music 1: Composing Music	58
Music 1: Composing Music	46
Music 1: Composing Music	42
Music 1: From Present to Past	67
Music 1: From Present to Past	62
Music 1: Stylistic Techniques	93
Music 1: Stylistic Techniques	66
Music 1: Stylistic Techniques	60
Music 1: Stylistic Techniques	51
Music 1: Stylistic Techniques	48
Music 1: Stylistic Techniques	0
Stage 2 (HE5)	
Music 2: Moving on with Composition	53
Music 2: Orchestration and Arrangement	56
Stage 3 (HE6)	
No units presented	

BA Hons Painting

DA Hone Funting	Confirmed
Course Unit	Mark
Stage 1 (HE4)	
Drawing 1: Drawing Skills	75
Drawing 1: Drawing Skills	0
Drawing 1: Drawing Skills	0
Painting 1.1: Drawing For Painting	76
Painting 1.1: Drawing For Painting	72 72
Painting 1.1: Drawing For Painting	68
Painting 1.1: Drawing For Painting Painting 1.1: Drawing For Painting	62
Painting 1.1: Drawing For Painting Painting 1.1: Drawing For Painting	62
Painting 1.1: Drawing For Painting	62
Painting 1.1: Drawing For Painting	55
Painting 1.1: Drawing For Painting	52
Painting 1: The Practice of Painting	74
Painting 1: The Practice of Painting	66
Painting 1: The Practice of Painting	62
Painting 1: The Practice of Painting	60
Painting 1: The Practice of Painting	58
Painting 1: The Practice of Painting	58
Painting 1: The Practice of Painting	55
Painting 1: The Practice of Painting	0
Painting 1: Understanding Painting Media	70
Painting 1: Understanding Painting Media	68
Painting 1: Understanding Painting Media	68
Painting 1: Understanding Painting Media	64
Painting 1: Understanding Painting Media	63 58
Painting 1: Understanding Painting Media	50
Stage 2 (HE5) Painting 2.1: Ideas Lab	70
Painting 2.1: Ideas Lab	67
Painting 2: Exploring Media	75
Painting 2: Exploring Media	71
Painting 2: Exploring Media	68
Painting 2: Studio Practice	84
Painting 2: Studio Practice	72
Painting 2: Studio Practice	71
Painting 2: Studio Practice	67
Painting 2: Studio Practice	60
Painting 2: Studio Practice	56
Painting 2: Studio Practice	0
Stage 3 (HE6)	
Painting 3.1: Practice and Research	66
Painting 3.1: Practice and Research	65
Painting 3: Contextual Studies	76
Painting 3: Contextual Studies	75

	Confirmed
Course Unit	Mark
Painting 3: Contextual Studies	63
Painting 3: Contextual Studies	61
Painting 3: Major Project	74
Painting 3: Major Project	69
Painting 3: Major Project	68
Painting 3: Major Project	58
Painting 3: Sustaining your Practice	85
Painting 3: Sustaining your Practice	66
Painting 3: Sustaining your Practice	65
Painting 3: Sustaining your Practice	58

BA Hons Photography

Course Unit	Confirmed
Course Unit	Mark
Stage 1 (HE4) Photography 1.1: Approaching Photography	71
Photography 1.1: Approaching Photography	68
Photography 1.1: Approaching Photography	67
Photography 1.1: Approaching Photography	55
Photography 1.1: Approaching Photography	52
Photography 1: Context and Narrative	68
Photography 1: Context and Narrative	66
Photography 1: Context and Narrative	66
Photography 1: Context and Narrative	65
Photography 1: Context and Narrative	62
Photography 1: Context and Narrative	60
Photography 1: Context and Narrative	58
Photography 1: Expressing Your Vision	67
Photography 1: Expressing Your Vision	61
Photography 1: Expressing Your Vision	58
Photography 1: Expressing Your Vision	58
Photography 1: Expressing Your Vision	73
Photography 1: Identity and Place Photography 1: Identity and Place	67
Photography 1: Identity and Place	60
Photography 1: Identity and Place	60
Visual Studies 1: Understanding Visual Culture	80
Visual Studies 1: Understanding Visual Culture	56
Stage 2 (HE5)	
Photography 2.1: Challenging Genres	60
Photography 2: Digital Image and Culture	82
Photography 2: Digital Image and Culture	68
Photography 2: Digital Image and Culture	62
Photography 2: Digital Image and Culture	60
Photography 2: Documentary Fact & Fiction	80
Photography 2: Landscape, Place and Environment	84
Photography 2: Landscape, Place and Environment	75
Photography 2: Landscape, Place and Environment	72
Photography 2: Landscape, Place and Environment	60
Photography 2: The Self and the Other	65
Stage 3 (HE6) Photography 3: Body of Work	88
Photography 3: Body of Work	80
Photography 3: Body of Work	80
Photography 3: Body of Work	72
Photography 3: Body of Work	64
Photography 3: Contextual Studies	86
Photography 3: Contextual Studies	86
Photography 3: Contextual Studies	84

Course Unit	Confirmed Mark
Photography 3: Contextual Studies	72
Photography 3: Sustaining your Practice	87
Photography 3: Sustaining your Practice	74
Photography 3: Sustaining your Practice	72

BA Hons Textiles

Course Unit	Confirmed Mark	
Stage 1 (HE4)		
Textiles 1.1 Introducing Textile Practice	77	
Textiles 1.1 Introducing Textile Practice	73	
Textiles 1.1 Introducing Textile Practice	62	
Textiles 1: A Textiles Vocabulary	68	
Textiles 1: A Textiles Vocabulary	49	
Textiles 1: Ideas and Processes	86	
Textiles 1: Ideas and Processes	59	
Textiles 1: Mixed Media for Textiles	84	
Textiles 1: Mixed Media for Textiles	68	
Textiles 1: Mixed Media for Textiles	68	
Textiles 1: Mixed Media for Textiles	64	
Stage 2 (HE5)		
Textiles 2: Contemporary Context	73	
Textiles 2: Contemporary Context	56	
Textiles 2: Contemporary Practice	64	
Textiles 2: Contemporary Practice	44	
Stage 3 (HE6)		
Textiles 3: Sustaining your Practice	85	

BA Hons Visual Communications

Course Unit	Confirmed Mark	
Stage 1 (HE4)		
Book Design 1: Creative Book Design	66	
Graphic Design 1: Core Concepts	80	
Graphic Design 1: Core Concepts	66	
Graphic Design 1: Core Concepts	55	
Graphic Design 1: Core Concepts	0	
Illustration 1: Illustration Sketchbooks	66	
Illustration 1: Key Steps	64	
Illustration 1: Key Steps	58	
Illustration 1: Key Steps	0	
Photography 1: Expressing Your Vision	54	
Visual Communication 1: Graphic Fiction	57	
Stage 2 (HE5)		
Drawing 2: Investigating Drawing	85	
Graphic Design 2: Working with a Client	78	
Illustration 2: Responding to a Brief	40	
Visual Skills 2: Visual Exploration	71	
Stage 3 (HE6)		
Visual Communications 3: Advanced Practice	73	
Visual Communications 3: Research	77	
Visual Communications 3: Research	65	
Visual Communications 3: Sustaining Your Practice	66	
Visual Communications 3: Sustaining Your Practice	65	