BA Hons Creative Arts

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	•
Creative Arts 1.1: Experience Creative Arts	81
Creative Arts 1.1: Experience Creative Arts	68
Creative Arts 1.1: Experience Creative Arts	60
Creative Arts 1.1: Experience Creative Arts	54
Creative Arts 1.1: Experience Creative Arts	0
Creative Arts 1.1: Experience Creative Arts	0
Creative Arts 1.2: Creative Arts Skills	77
Creative Arts 1.2: Creative Arts Skills	58
Creative Arts 1.2: Creative Arts Skills	58
Creative Arts 1.3: Creative Arts Dimensions	68
Sculpture 1: Starting out in 3D	53
Stage 2 (HE5)	
Painting 2: Studio Practice	63
Stage 3 (HE6)	
Creative Arts 3.1: Practice and Research	80
Creative Arts 3.2: External Projects	72
Creative Arts 3.2: External Projects	67

BA Hons Creative Writing

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	
Creative Writing 1.1: Essential Writing Skills	73
Creative Writing 1.1: Essential Writing Skills	67
Creative Writing 1.1: Essential Writing Skills	65
Creative Writing 1.1: Essential Writing Skills	65
Creative Writing 1.2: Further Writing Skills	70
Creative Writing 1.2: Further Writing Skills	63
Creative Writing 1.2: Further Writing Skills	0
Creative Writing 1.3: Developing Your Writing Skills	73
Creative Writing 1.3: Developing Your Writing Skills	62
Creative Writing 1.3: Developing Your Writing Skills	62
Writing 1: Scriptwriting	67
Writing 1: Starting Your Novel	70
Stage 2 (HE5)	
Creative Writing 2.1: Investigation and Experiment	70
Creative Writing 2.1: Investigation and Experiment	66
Creative Writing 2.1: Investigation and Experiment	0
Creative Writing 2.2: Skills and Proficiency	78
Creative Writing 2.2: Skills and Proficiency	78
Creative Writing 2.2: Skills and Proficiency	68
Creative Writing 2.2: Skills and Proficiency	40
Stage 3 (HE6)	
Creative Writing 3.1: Practice and Research	76
Creative Writing 3.1: Practice and Research	71
Creative Writing 3.1: Practice and Research	63
Creative Writing 3.1: Practice and Research	0
Creative Writing 3.2: Your Work in Progress	74
Creative Writing 3.2: Your Work in Progress	70
Creative Writing 3.3: Reaching Your Audience	67
Creative Writing 3.3: Reaching Your Audience	60
Writing 3: Independent Project	60

BA Hons Drawing

Course Unit	Confirmed Mark (%)	
Stage 1 (HE4)		
Drawing 1.1: Drawing Practices	86	
Drawing 1.1: Drawing Practices	68	
Drawing 1.1: Drawing Practices	67	
Drawing 1.1: Drawing Practices	61	
Drawing 1: Exploring Drawing Media	71	
Drawing 1: Exploring Drawing Media	40	
Drawing 1: Exploring Drawing Media	0	
Stage 2 (HE5)		
Drawing 2: Personal Approach to Drawing	77	
Stage 3 (HE6)		
Drawing 3: Contextual Studies	75	
Drawing 3: Sustaining Your Practice	65	

BA Hons Fine Art

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	
Drawing 1: Exploring Drawing Media	64
Drawing 1: Exploring Drawing Media	63
Drawing 1: Exploring Drawing Media	54
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	76
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	71
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	64
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	60
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	60
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	58
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	57
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	51
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	47
Fine Art 1.1: Fine Art Practices - Studios 2D and 3D	0
Fine Art 1.2: Fine Art Practices - Studio 4D	62
Painting 1: Understanding Painting Media	73
Painting 1: Understanding Painting Media	0
Printmaking 1: Introduction to Printmaking	67
Visual Studies 1: Understanding Visual Culture	63
Visual Studies 1: Understanding Visual Culture	62
Visual Studies 1: Understanding Visual Culture	60
Visual Studies 1: Understanding Visual Culture	31
Visual Studies 1: Understanding Visual Culture	0
Stage 2 (HE5)	
Drawing 2: Investigating Drawing	75
Drawing 2: Investigating Drawing	69
Drawing 2: Investigating Drawing	64
Drawing 2: Personal Approach to Drawing	55
Fine Art 2.1: Ideas, Research and Writing	66
Fine Art 2.1: Ideas, Research and Writing	66
Fine Art 2.1: Ideas, Research and Writing	63
Fine Art 2.1: Ideas, Research and Writing	63
Fine Art 2.1: Ideas, Research and Writing	62
Fine Art 2.1: Ideas, Research and Writing	60
Fine Art 2.1: Ideas, Research and Writing	52
Printmaking 2: Developing Your Style	70
Stage 3 (HE6)	
Fine Art 3: Advanced Practice	92
Fine Art 3: Advanced Practice	77
Fine Art 3: Advanced Practice	76
Fine Art 3: Advanced Practice	58
Fine Art 3: Research	90
Fine Art 3: Research	78
Fine Art 3: Research	75

Fine Art 3: Research	54
Fine Art 3: Sustaining Your Practice	94
Fine Art 3: Sustaining Your Practice	77

BA Hons Garden Design

Course Unit	Confirmed Mark (%)	
Stage 1 (HE4)		
Garden Design 1.2: Finding Your Creative Voice	0	
Stage 2 (HE5)		
No units presented		
Stage 3 (HE6)		
No units presented		

BA Hons Graphic Design

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	
Book Design 1: Creative Book Design	78
Book Design 1: Creative Book Design	74
Book Design 1: Creative Book Design	64
Book Design 1: Creative Book Design	63
Graphic Design 1.1: The Elements of Design	74
Graphic Design 1.1: The Elements of Design	72
Graphic Design 1.1: The Elements of Design	69
Graphic Design 1.1: The Elements of Design	68
Graphic Design 1.1: The Elements of Design	68
Graphic Design 1.1: The Elements of Design	65
Graphic Design 1.1: The Elements of Design	64
Graphic Design 1.1: The Elements of Design	63
Graphic Design 1.1: The Elements of Design	63
Graphic Design 1.1: The Elements of Design	58
Graphic Design 1.1: The Elements of Design	58
Graphic Design 1.1: The Elements of Design	54
Graphic Design 1.1: The Elements of Design	50
Graphic Design 1.1: The Elements of Design	40
Graphic Design 1.1: The Elements of Design	40
Graphic Design 1.1: The Elements of Design	0
Graphic Design 1: Core Concepts	50
Illustration 1: Illustration Sketchbooks	61
Illustration 1: Illustration Sketchbooks	57
Illustration 1: Key Steps	60
Stage 2 (HE5)	
Graphic Design 2.1: Professional Practice	67
Graphic Design 2.1: Professional Practice	58
Graphic Design 2: Working with a Client	60
Visual Skills 2: Visual Exploration	83
Visual Skills 2: Visual Exploration	64
Visual Skills 2: Visual Exploration	60
Visual Skills 2: Visual Exploration	58

Stage 3 (HE6)	
Graphic Design 3: Advanced Practice	70
Graphic Design 3: Research	81
Graphic Design 3: Sustaining Your Practice	80
Graphic Design 3: Sustaining Your Practice	78

BA Hons Illustration

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	
Book Design 1: Creative Book Design	73
Book Design 1: Creative Book Design	68
Book Design 1: Creative Book Design	65
Book Design 1: Creative Book Design	60
Graphic Design 1: Core Concepts	63
Illustration 1.1: Introducing Illustration	79
Illustration 1.1: Introducing Illustration	73
Illustration 1.1: Introducing Illustration	68
Illustration 1.1: Introducing Illustration	66
Illustration 1.1: Introducing Illustration	65
Illustration 1.1: Introducing Illustration	62
Illustration 1.1: Introducing Illustration	61
Illustration 1.1: Introducing Illustration	60
Illustration 1.1: Introducing Illustration	60
Illustration 1.1: Introducing Illustration	57
Illustration 1.1: Introducing Illustration	57
Illustration 1.1: Introducing Illustration	51
Illustration 1.1: Introducing Illustration	47
Illustration 1.1: Introducing Illustration	44
Illustration 1.1: Introducing Illustration	0
Illustration 1: Illustration Sketchbooks	77
Illustration 1: Illustration Sketchbooks	65
Illustration 1: Illustration Sketchbooks	58
Illustration 1: Key Steps	69
Illustration 1: Key Steps	58
Visual Communication 1: Graphic Fiction	70
Visual Communication 1: Graphic Fiction	67
Stage 2 (HE5)	
Illustration 2.1: Visual Languages	73
Illustration 2: Responding to a Brief	81
Visual Skills 2: Visual Exploration	73
Visual Skills 2: Visual Exploration	67
Visual Skills 2: Visual Exploration	66
Stage 3 (HE6)	
Illustration 3.1: Practice and Research	83
Illustration 3.1: Practice and Research	66
Illustration 3.1: Practice and Research	58
Illustration 3.3: Major Project	60
Illustration 3: Advanced Practice	40
Illustration 3: Research	78

BA Hons Interior Design

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	
Interior Design 1: Exploration through Experimentation	80
Interior Design 1: Exploration through Experimentation	0
Interior Design 1: Exploring Principles & Theories	67
Interior Design 1: Exploring Principles & Theories	65
Interior Design 1: Exploring Principles & Theories	56
Interior Design 1: Exploring Principles & Theories	40
Interior Design 1: Exploring Principles & Theories	40
Interior Design 1: Exploring Principles & Theories	0
Stage 2 (HE5)	
No units presented	
Stage 3 (HE6)	
No units presented	

BA Hons Moving Image

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	
No units presented	
Stage 2 (HE5)	
No units presented	
Stage 3 (HE6)	
No units presented	

BA Hons Music

Course Unit	Confirmed Mark (%)
Stage 1 (HE4)	
Music 1.1: Exploring Music	73
Music 1.1: Exploring Music	72
Music 1: Stylistic Techniques	77
Music 1: Stylistic Techniques	64
Music 1: Stylistic Techniques	60
Stage 2 (HE5)	
Music 2.1: Developing Specialisms	40
Music 2.2: Experimental Encounters	72
Music 2: Moving on with Composition	81
Stage 3 (HE6)	
No units presented	

BA Hons Painting

Course Unit	Mark (%)
Stage 1 (HE4)	•
Drawing 1: Drawing Skills	64
Painting 1.1: Drawing For Painting	76
Painting 1.1: Drawing For Painting	74
Painting 1.1: Drawing For Painting	71
Painting 1.1: Drawing For Painting	61
Painting 1.1: Drawing For Painting	61
Painting 1.1: Drawing For Painting	58
Painting 1.1: Drawing For Painting	57
Painting 1.1: Drawing For Painting	56
Painting 1.1: Drawing For Painting	53
Painting 1.1: Drawing For Painting	50
Painting 1.1: Drawing For Painting	41
Painting 1.2: What Paint Does	80
Painting 1.2: What Paint Does	66
Painting 1.2: What Paint Does	65
Painting 1.3: Painting in Practice	78
Painting 1.3: Painting in Practice	70
Painting 1.3: Painting in Practice	70
Painting 1.3: Painting in Practice	68
Painting 1.3: Painting in Practice	59
Painting 1: Understanding Painting Media	81
Painting 1: Understanding Painting Media	64
Painting 1: Understanding Painting Media	62
Stage 2 (HE5)	
Painting 2.2: How Paintings Work	82
Painting 2.2: How Paintings Work	78
Painting 2.2: How Paintings Work	63
Painting 2.2: How Paintings Work	62
Painting 2.3: Understanding Painting Media	88
Painting 2.3: Understanding Painting Media	77
Painting 2.3: Understanding Painting Media	74
Painting 2.3: Understanding Painting Media	70
Painting 2.3: Understanding Painting Media	69
Painting 2.3: Understanding Painting Media	69
Painting 2.3: Understanding Painting Media	68
Stage 3 (HE6)	
Painting 3.1: Practice and Research	70
Painting 3.1: Practice and Research	65
Painting 3.1: Practice and Research	59
Painting 3.2: Site, Audience and Context	68
Painting 3.2: Site, Audience and Context	66
Painting 3.3: Major Project	75
Painting 3: Sustaining your Practice	77

BA Hons Photography

Stage 1 (HE4)Photography 1.1: Approaching Photography90Photography 1.1: Approaching Photography77Photography 1.1: Approaching Photography76Photography 1.1: Approaching Photography73Photography 1.1: Approaching Photography68Photography 1.1: Approaching Photography64Photography 1.1: Approaching Photography63Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography63Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography65Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography56Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context64Photography 2.1: Challenging Genres80Photography 2.3: Digital Image and Visual Culture64Photography 2.3: Digital Image and Visual Culture64Photography 2.3: Digital Image and Visual Culture65Photography 2.3: Digital Image and Culture66Photography 2.3: Digital Image and Culture66Photography 2.3: Digital Image and Culture66Photography 2.3: Digital Image and Cul	Course Unit	Confirmed Mark (%)
Photography77Photography76Photography71Photography72Photography72Photography72Photography73Photography75Photography75Photography75Photography74Photography74Photography74Photography74 <th>Stage 1 (HE4)</th> <th></th>	Stage 1 (HE4)	
Photography 1.1: Approaching Photography76Photography 1.1: Approaching Photography73Photography 1.1: Approaching Photography70Photography 1.1: Approaching Photography68Photography 1.1: Approaching Photography64Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography60Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process68Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context74Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation68Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Visual Culture60Photography 2.3: Digital Image and Visual Culture61Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Visual Culture63Photography 2.3: Digital Image and Visual Culture63Photography 3.1: Practice and Research7	Photography 1.1: Approaching Photography	90
Photography 1.1: Approaching Photography73Photography 1.1: Approaching Photography70Photography 1.1: Approaching Photography64Photography 1.1: Approaching Photography63Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography63Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography68Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context74Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation68Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Culture60Photography 2.3: Digital Image and Culture61Photography 3.1: Practice and Research78Photography 3.2: Context and Audience63Photography 2.3: Digital Image and Culture63Photography 2.3: Digital Image and Culture64Photography 2.3: Digital Image and Culture63Photography 3.1: Practice and Research78Photography 3.2: Conte	Photography 1.1: Approaching Photography	77
Photography 1.1: Approaching Photography70Photography 1.1: Approaching Photography68Photography 1.1: Approaching Photography64Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography67Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process68Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context67Photography 2.2: Ethics and Representation68Photography 2.3: Digital Image and Visual Culture80Photography 2.3: Digital Image and Visual Culture64Photography 2.3: Digital Image and Culture75Photography 2.3: Digital Image and Culture64Photography 2.3: Digital Image and Culture76Photography 3.1: Practice and Research78Photography 3.1: Practice and Research78Photography 3.2: Context and Audience63Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Major Work40	Photography 1.1: Approaching Photography	76
Photography 1.1: Approaching Photography68Photography 1.1: Approaching Photography64Photography 1.1: Approaching Photography63Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography60Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context74Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation68Photography 2.2: Ethics and Representation68Photography 2.3: Digital Image and Visual Culture81Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Visual Culture76Photography 2.3: Digital Image and Culture60Photography 3.1: Practice and Research78Photography 3.1: Practice and Research78Photography 2.3: Digital Image and Culture60Photography 2.3: Digital Image and Culture60Photography 3.1: Practice and Research78Photography 3.2: Context and Audience63Photography 3.2: Context and Audience63Photography 3.2: Con	Photography 1.1: Approaching Photography	73
Photography 1.1: Approaching Photography64Photography 1.1: Approaching Photography63Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography60Photography 1.1: Approaching Photography60Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography55Photography 1.2: Approaching Photography60Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context74Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation68Photography 2.2: Ethics and Representation62Photography 2.3: Digital Image and Visual Culture80Photography 2.3: Digital Image and Visual Culture60Photography 2.3: Digital Image and Culture60Photography 2.3: Digital Image and Culture63Photography 3.1: Practice and Research78Photography 3.2: Context and Audience63Photography 3.2: Context and Audience63Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Major Project63Photography 3.3: Major Project71Photography 3.3: Body of Work40	Photography 1.1: Approaching Photography	70
Photography 1.1: Approaching Photography63Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography60Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography55Photography 1.2: Practice and Process68Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context67Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation68Photography 2.3: Digital Image and Visual Culture81Photography 2.3: Digital Image and Culture64Photography 2.1: Challeng and Culture64Photography 2.3: Digital Image and Culture64Photography 2.3: Digital Image and Culture64Photography 2.1: Practice and Research78Photography 2.2: Context and Audience63Photography 3.1: Practice and Research63Photography 3.2: Context and Audience63Photography 3.2: Context and Audience63Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Major Project63Photography 3.3: Major Project63	Photography 1.1: Approaching Photography	68
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Photography 1.1: Approaching Photography62Photography 1.1: Approaching Photography60Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context67Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation68Photography 2.2: Ethics and Representation62Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Visual Culture75Photography 2.3: Digital Image and Culture60Photography 2.1: Practice and Research78Photography 2.3: Digital Image and Culture63Photography 2.3: Digital Image and Culture63Photography 3.1: Practice and Research63Photography 2.2: Context and Audience63Photography 2.3: Context and Audience63Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Major Voject71Photography 3.3: Major Voject71Photography 3.3: Body of Work40	Photography 1.1: Approaching Photography	63
Photography 1.1: Approaching Photography60Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context68Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation62Photography 2.3: Digital Image and Visual Culture81Photography 2.3: Digital Image and Visual Culture64Photography 2: Digital Image and Culture64Photography 2: The Self and the Other72Photography 3.1: Practice and Research78Photography 3.1: Practice and Research63Photography 3.2: Context and Audience63Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Major With40	Photography 1.1: Approaching Photography	62
Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context67Photography 1.1: Identity and Place44Stage 2 (HE5)Photography 2.1: Challenging Genres80Photography 2.2: Ethics and Representation62Photography 2.3: Digital Image and Visual Culture81Photography 2.3: Digital Image and Visual Culture80Photography 2.3: Digital Image and Culture64Photography 2.1: The Self and the Other72Stage 3 (HE6)78Photography 3.1: Practice and Research63Photography 3.1: Practice and Research63Photography 3.2: Context and Audience63Photography 3.2: Context and Audience63Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Body of Work40	Photography 1.1: Approaching Photography	62
Photography 1.1: Approaching Photography57Photography 1.1: Approaching Photography55Photography 1.1: Approaching Photography40Photography 1.2: Practice and Process68Photography 1.2: Practice and Process68Photography 1.2: Practice and Process0Photography 1.3: Narrative and Context74Photography 1.3: Narrative and Context67Photography 1.3: Narrative and Context67Photography 1.1: Identity and Place44Stage 2 (HE5)Photography 2.1: Challenging GenresPhotography 2.2: Ethics and Representation68Photography 2.2: Ethics and Representation62Photography 2.3: Digital Image and Visual Culture81Photography 2.3: Digital Image and Visual Culture75Photography 2.1: Digital Image and Culture64Photography 2.3: Digital Image and Culture60Photography 2.3: Digital Image and Culture61Photography 2.1: Practice and Research78Photography 2.1: Practice and Research78Photography 2.3: Digital Image and Culture63Photography 3.1: Practice and Research63Photography 3.1: Practice and Research63Photography 3.2: Context and Audience63Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Major Project71Photography 3.3: Body of Work40	Photography 1.1: Approaching Photography	60
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Photography 3.3: Major Project71Photography 3.3: Major Project63Photography 3: Body of Work40		
Photography 3.3: Major Project63Photography 3: Body of Work40		
Photography 3: Body of Work 40		
	Photography 3: Sustaining your Practice	76

BA Hons Textiles

Course Unit	Confirmed Mark (%)	
Stage 1 (HE4)		
Textiles 1.1 Introducing Textile Practice	72	
Textiles 1.1 Introducing Textile Practice	70	
Textiles 1.1 Introducing Textile Practice	68	
Textiles 1.1 Introducing Textile Practice	67	
Textiles 1.1 Introducing Textile Practice	67	
Textiles 1.1 Introducing Textile Practice	66	
Textiles 1.1 Introducing Textile Practice	64	
Textiles 1.1 Introducing Textile Practice	61	
Textiles 1.1 Introducing Textile Practice	58	
Textiles 1.1 Introducing Textile Practice	57	
Textiles 1.2: Investigating Textile Materials and Methods	71	
Textiles 1.2: Investigating Textile Materials and Methods	71	
Textiles 1.3: Textile Ideas and Contexts	79	
Textiles 1.3: Textile Ideas and Contexts	71	
Textiles 1.3: Textile Ideas and Contexts	61	
Textiles 1: Ideas and Processes	68	
Textiles 1: Ideas and Processes	52	
Textiles 1: Mixed Media for Textiles	75	
Textiles 1: Mixed Media for Textiles	50	
Stage 2 (HE5)	•	
Textiles 2.2: Future Focused Textile Practice	78	
Textiles 2.2: Future Focused Textile Practice	68	
Textiles 2.2: Future Focused Textile Practice	65	
Textiles 2.3: Communication Through Textiles	78	
Textiles 2.3: Communication Through Textiles	60	
Stage 3 (HE6)		
Textiles 3.1: Practice and Research	67	
Textiles 3.2: External Projects	86	
Textiles 3.2: External Projects	65	

BA Hons Visual Communications

Course Unit	Confirmed Mark (%)	
Stage 1 (HE4)		
Illustration 1: Illustration Sketchbooks	81	
Photography 1: Expressing Your Vision	67	
Printmaking 1: Introduction to Printmaking	66	
Visual Communication 1.1: Introducing Visual Communications	75	
Visual Communication 1.1: Introducing Visual Communications	43	
Visual Communication 1.1: Introducing Visual Communications	0	
Visual Communication 1.2: Exploring Visual Communications	62	
Visual Communications 1.3: Developing Visual Communications	76	
Stage 2 (HE5)		
Printmaking 2: Developing Your Style	57	
Visual Communications 2.3: Clients and Audiences	80	
Visual Skills 2: Visual Exploration	68	
Stage 3 (HE6)		
Visual Communications 3.2: External Projects	85	
Visual Communications 3.2: External Projects	71	
Visual Communications 3.2: External Projects	70	